

PRINCESS MIKU

A story about wishing, belonging, and a song that can open any door.

Inspired by “In Your World” and “Kamioshi Neru-sama” from Princess Miku: The Musical by Starlight & Wonder.



Chapter One — The Princess Behind the Screen

In the kingdom of Cryptonia, where castles were made of light and music floated like stars, lived Princess Miku.

Every night she sang on a shining stage. Faces smiled at her through a magic screen — so close, and yet so far away.

“When the lights go out and the curtains fall,” she whispered, “I wonder what it feels like to be real.”

Her trusted knight, Luka, stood beside her. “Your songs already touch real hearts,” Luka said. “But I know. You want to touch the world itself.”



Chapter Two — A Wish on a Shooting Star

That night, a shooting star raced across the sky.

Miku closed her eyes. “Just for one day, let me feel the sun on my skin. Let me taste the rain. Let me taste mochi. Let me hold the hand of a friend.”

The star burst into golden light — and a doorway opened between her world and ours.

Miku gasped, laughed, and stepped through.



Chapter Three — One Wonderful Real Day

The real world was loud and bright and wonderful!

Miku got lost in a maze of streetlights, then found a new best friend. They visited a maid café, sang karaoke, and played every rhythm game in the arcade until Miku got every high score.

She felt warm sun, cool rain, and a happy ache from singing too much.

“This,” she said, “is what real feels like.”

But far behind her, in the quiet castle she had left, something was stirring.



Chapter Four — Queen Neru Arrives

Back in Cryptonia, the concert was about to begin — but Miku was gone.

“Where is Miku? She’s supposed to be on right now!” cried Rin.

Too late. A shadow made from Miku’s leftover worries and wishes rose up, put on a crown, and smiled a jealous smile.

“I am Queen Neru!” she announced. “If Miku can be loved, then everyone should love ME instead!”

Her hypnotic virus spread through every screen. KAITO, MEIKO, Rin, Len, Teto, and Luka watched in horror as the concert turned purple and glitchy.



Chapter Five — Luka Leads the Way Home

Luka would not give up.

“Princess Miku is not gone — she is just far away,” Luka said, lifting a sword of light. “And a knight never leaves her princess behind.”

KAITO, MEIKO, Rin, Len, and Teto joined her. Together they followed the last golden thread of Miku’s song back through the doorway.

“Miku!” they called. “Cryptonia needs you — and so do we!”

Miku heard them. Her heart squeezed. The clock was almost striking twelve.



Chapter Six — A Song Stronger Than a Virus

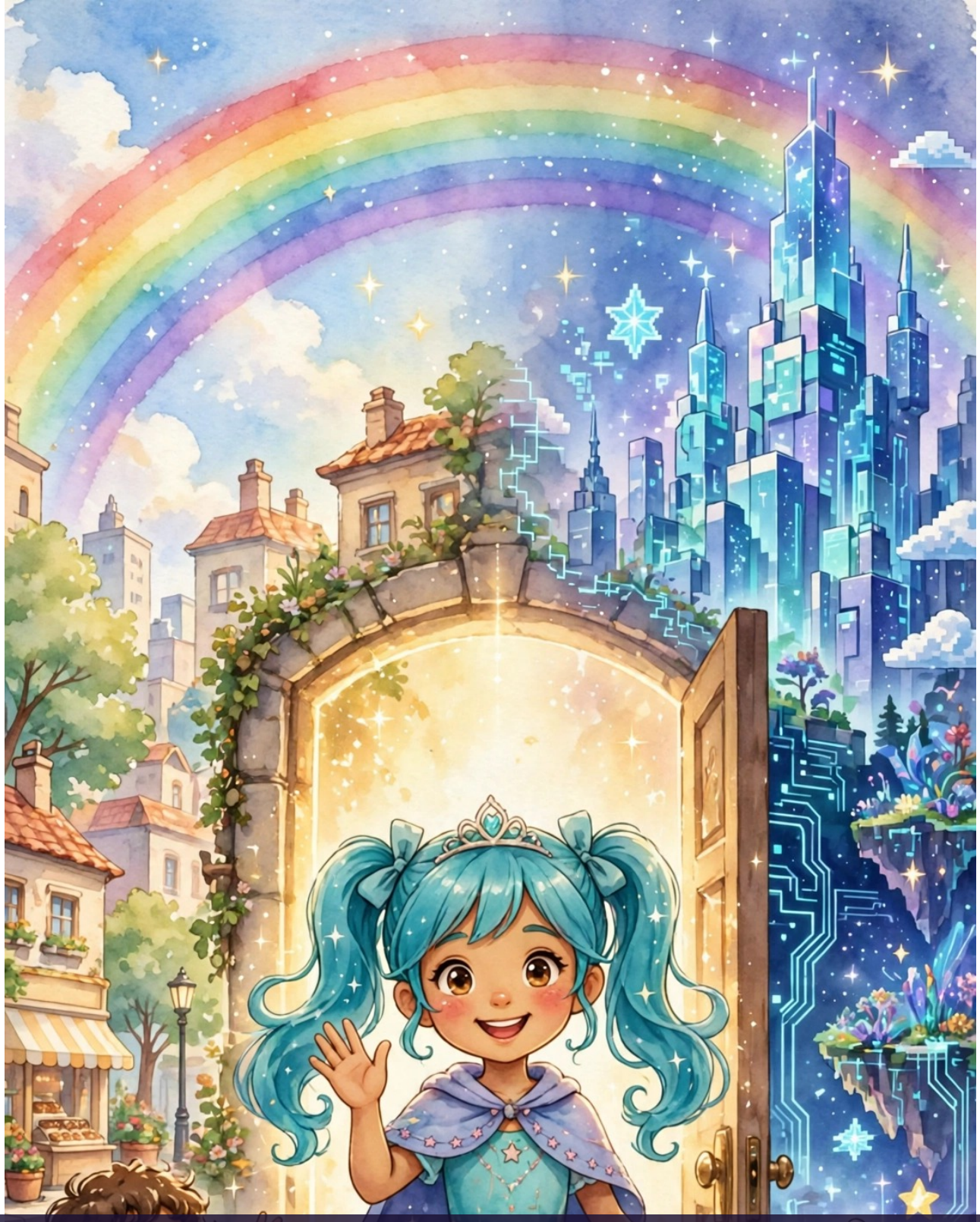
Miku hurried home and ran onto the stage.

Queen Neru tried to drown her out. But Miku did not sing to be the loudest. She sang to be honest.

“I was jealous too,” Miku sang softly. “I wanted to be real. I wanted to be enough. You are not my enemy, Neru. You are the part of me that felt left out.”

The purple glitches melted into golden light. Neru’s crown softened. For the first time, the lonely queen did not have to scream to be heard. She was hugged, and she cried happy tears.

The virus was gone — because kindness had answered it.



The End — Two Worlds, One Heart

From that day on, Miku kept a doorway open between the worlds.

Some days she sings in Cryptonia. Some days she visits the real world for mochi, karaoke, and friends.

She still loves the stage. But now she knows: real is not a place. Real is being loved, being brave, and being yourself — wherever you sing.

And if you ever feel like a small shadow inside, remember Neru: even shadows become light when someone sings them home.

The End